

USM Course Descriptions

Please note that the University reserves the right to add, withdraw or revise any course described here as deemed necessary.



Courses are listed alphabetically by field. Courses in the College Preparatory Program have numbers below 99. Credit for these courses cannot be used to meet degree requirements, but are prerequisites for degree courses when the student does not meet college entrance standards or when the student has demonstrated the need for preparatory course work through placement testing at USM.

A hyphen separating two course numbers (for example 101-102) indicates that the course sequence must be taken in the order given. A comma separating course numbers (for example: 101, 102) indicates that the courses may be taken independently of one another in any order. Not all courses are offered every semester.

ART

ART 120 THE HISTORY OF ART

The course reviews the history of art from cave drawings to the modern and local arts. An examination of architectural, painting, and sculpting styles will be shown to reflect social and economic aspects of particular time periods.

3 credits

ART 122 SURVEY OF CONTEMPORARY PAINTING

Chronological survey of major movements of modern art. Picasso, Matisse, Dali, Pollock, and Johns are among the artists discussed. Other topics, such as the influence of non-Western art may be explored. Special attention is paid to local contemporary artists by the use of field trips and guest speakers.

3 credits

ART 213 INTRO TO DRAMA

Students read a selection of plays representing drama from the Greeks to the present. They examine the history of drama and explore how theater shapes and is shaped by the social and political circumstances of its day. There is a focus on the basic elements of drama and how these have evolved.

3 credits

ART 214 DRAMA PRODUCTION

A study of the tradition and development of the theater art with emphasis on the elements required to develop, produce, and evaluate theatrical productions. Students design, direct and produce a play for the community.

3 credits

ART 221-222-223 DANCE I/II/III

A study of dance designed to acquaint the student with movement as a medium of expression. Classes offer dance technique as well as dance combinations. Students are encouraged to increase their awareness of movement based upon dance exercises to develop dance technique. May be repeated to a maximum of three semester credit hours.

Prerequisite: Permission of the instructor.

1 credit each

ART 231 HISTORY IN FILM

Students are familiarized with the various representations of historical periods through the cinema: slavery, the Holocaust, the American Civil War, the Civil Rights Movement, etc. Insight into the relationship between "reality" and "representation" and the boundaries between history and film are examined. Students develop an understanding of how filmmakers have used and abused history and to what ends.

3 credits

ART 242-243-244 UNIVERSITY CHOIR I/II/III

Fundamentals of voice production and the study and singing of great choral literature of various historical musical periods, in addition to the singing of outstanding representative folk and popular choral works. May be repeated to a maximum of three semester credit hours. Rehearsals are three hours per week.

Prerequisite: Permission of the instructor.

1 credit each

ACCOUNTING

ACC 121-122. INTRODUCTION TO ACCOUNTING I & II. Basic principles of accounting; analysis and recording of business transactions; periodic adjustments, application of accounting principles

to cash, receivables, inventories, investments, fixed assets, liabilities, and owner equity; operation and analysis of financial statements. Prerequisite: Successful completion of Mathematics 021 and 022 or a satisfactory score on the mathematics placement test.

3-3 credits

ACC 221-222. INTERMEDIATE ACCOUNTING I & II. Type of problems important for financial management policies. Includes accounting for corporate net worth, investments and funds, insurance, inventories, tangible and intangible fixed assets, liabilities and reserves, and branch accounting.

Prerequisite: Accounting 122.

3-3 credits

ACC 440. COST ACCOUNTING. A study of the principles and practices of cost accounting. Emphasis is placed on the role of cost in managerial decision-making, planning and control.

Prerequisites: Two degree-credit courses in MAT, ACC 122.

3 credits

ACC 253. TAX ACCOUNTING. Coverage of federal and territorial tax laws in the Netherlands Antilles, preparation of returns and record keeping for tax purposes; payroll; tax accounting problems of individual and business.

Prerequisite: Accounting 221.

3 credits

BUSINESS MANAGEMENT

BUS 112. INTRODUCTION TO BUSINESS. Designed to prepare the student for a career in business administration and broaden his/her understanding of the vital role of business in our society. A study of the types of business ownership, a broad overview of business operations and an examination of the major segments of business administration. Prerequisites: Completion of English 011 and English 012 or a passing score on the placement tests.

3 credits

BUS 213. SMALL BUSINESS MANAGEMENT. The administrative organization and management of small business with attention to sources of success and failure, records and credits, managing to sell, aspects of taxation and accounting.

Prerequisite: Business 112.

3 credits

BUS 224. BUSINESS COMMUNICATION. A review of the basic principles of English grammar. Discussion and practice of basic types of business messages, written and oral, with emphasis on improving habits and skills in reading, writing, speaking, listening and human relations.

Co-requisites: English 111, Speech 115, Business 112.

3 credits

BUS 231. PRINCIPLES OF MARKETING. Introduction to marketing management and analysis; distribution, promotion, pricing, product development, consumer motivation, and market research; case problems.

Prerequisite: Business 112.

3 credits

BUS 232. SALESMANSHIP AND RETAILING. This course provides the student with a conceptual understanding of the principles of persuasive communication in the marketing process focused on the inter-personal relations of buyers and sellers. Creativity will be stressed as a requisite for successful selling along with current practices used in both industrial and consumer goods market. In addition, the course will