

EDU 350-351. LANGUAGE ARTS AND LITERATURE. This course is a study in the methods and materials used in the teaching of reading, language, spelling, and handwriting in the elementary grades. It deals with the interrelatedness of the skills in reading, writing, speaking, listening, and studying. Students learn to plan, design, and implement a reading-for-pleasure program. The materials also address the identification and diagnosis of reading disabilities and suggested remedial procedures.

3-3 credits

EDU 418. SEMINAR IN ELEMENTARY EDUCATION I. A consideration of problems encountered in schools and of strategies for teaching at this level.

Prerequisite: Permission of the Division Head or Dean.

2 credits

EDU 420. SEMINAR IN ELEMENTARY EDUCATION II. Problems and successes encountered during the practical experiences are addressed in this weekly seminar. To be taken concurrently with EDU452.

Prerequisite: EDU418.

2 credits

EDU 452. STUDENT TEACHING. Designed to develop high level teaching competence through observation, participation, direct full-day teaching experience, and related conferences. Guidance towards the development of specified competencies is provided by selected faculty of local schools and the University instructor.

Prerequisite: Permission of the Division Head or Dean.

8 credits

ENGLISH

ENG 011. ENGLISH SKILLS. Begins with a study of the essentials of English grammar, punctuation, diction and spelling, which is followed by elementary expository writing with concentration on sentence structure and paragraph development. The course is designed for students who need preparation for college writing.

3 non-degree credits

ENG 012. READING AND VOCABULARY IMPROVEMENT. Designed for those students below college level in reading skills and or in vocabulary. All students will be required to reach a minimum reading efficiency that will permit them to pursue a college career successfully. Attention will be given to comprehension, study skills, reading in the content areas and vocabulary. Successful completion of the placement test is necessary for passing the course.

3 non-degree credits

ENG 111. ENGLISH COMPOSITION I. Involves an intensive study of diction, sentence structure, paragraph development and essay organization as well as a review of grammar and writing mechanics. Composition assignments range from narrative paragraphs to expository essays and research.

Prerequisite: A satisfactory grade on the English placement examination or completion of English 011-012.

3 credits

ENG 112. ENGLISH COMPOSITION II. Reinforces the composition skills studied in English 111 and introduces students to analytical and argumentative writing. The course also includes instruction in and preparation of an extended research paper. Refinement of proofreading and editing skills are expected.

Prerequisite: English 111.

3 credits

ENG 231. ELEMENTS OF LITERATURE Through a study of various kinds of verse, including West Indian poetry, students are introduced to the elements of poetics and their use in the interpretation and evaluation of poetry.

Prerequisite: English 112.

3 credits

ENG 243. CARIBBEAN LITERATURE. A study of representative works from the oral tradition, poetry, prose fiction and literary criticism by Caribbean writers.

Prerequisite: English 112.

3 credits

FRENCH

FRE 101-102. ELEMENTARY FRENCH I & II. For students with no previous knowledge of French and who wish to acquire a sound basis for the active command of the language. The first part of the course is devoted largely to aural training in the language and to the study of fundamental language concepts. Later in the course students are introduced to cultural reading material with a view to increasing their oral and aural skills.

4-4 credits

FRE 201-202. INTERMEDIATE FRENCH I & II. An intensive review of oral and written composition, together with reading of selected modern short stories and poems, to be followed by reading of French masterpieces of classic literature. Oral and written reports in French will be required.

Prerequisite: FRE 102.

3-3 credits

FRESHMAN DEVELOPMENT

FDS 100. FRESHMAN DEVELOPMENT SEMINAR. A course designed to increase freshman students' success in a college setting by assisting them in obtaining skills necessary to reach their educational objectives. Topics in this course include self-assessment, time-management, study skills, decision-making, career awareness, personal development issues and communication skills.

1 credit

HISTORY

HIS 181,182. WORLD CIVILIZATION I & II. A survey of the history of the major developments in world civilization, with emphasis on the political, social, religious, intellectual and artistic activities.

Prerequisite: English 111.

3,3 credits

HOTEL AND RESTAURANT MANAGEMENT

HRM 132. FUNDAMENTALS OF TOURISM. An introduction to the broad fields of travel and tourism. Among the topics covered are the historical, economic, social, cultural, psychological and marketing aspects of human travel and the tourism industry globally, and with a special focus on the Caribbean region.

2 credits

(This course was previously listed as HRM128.)

HRM 133. INTRODUCTION TO RESORT HOTEL MANAGEMENT.

Exposure to the many career opportunities in resort hotels, with an overview of the organization and structure of resort operations. Responsibilities of managers and problems specific to resort operations in a Caribbean environment will be examined.

2 credits

HRM 134. INTRODUCTION TO RESTAURANT MANAGEMENT. The fundamentals of food and beverage management with an overview of guest expectations in food service, nutrition concerns of today's consumers, menu management, automation, marketing, sanitation, and financial management. Problems specific to restaurant operations in a Caribbean environment will be examined.

2 credits

HRM 232. HOSPITALITY SERVICES MARKETING. Provides students with basic knowledge to develop effective strategies and tactics specific to the marketing of hospitality services. Special emphasis will be placed on the development of a marketing plan for a Caribbean resort hotel to target and capture a specific niche within the leisure vacation market.

3 credits

HRM 233. HOSPITALITY INDUSTRY COMPUTER SYSTEMS. A study of computer applications for lodging and food and beverage operations. Covers hotel property management systems for service as well as management-oriented functions. Examines generic applications software, reservations systems, and other essential components of property management systems.

3 credits

HRM 234. HOSPITALITY INDUSTRY ACCOUNTING. This course exposes students to hospitality accounting concepts, hotel revenue and expense accounting, tip reporting, minimum wage requirements, financial statements, and how they apply to each specific operation