

## **ENGLISH**

### **ENG 011. ENGLISH SKILLS.**

Begins with a study of the essentials of English grammar, punctuation, diction, and spelling, which is followed by elementary expository writing with a concentration on sentence structure and paragraph development. The course is designed for students who need preparation for college writing. *3 non-degree credits* 

#### ENG 012. READING AND VOCABULARY IMPROVEMENT.

Designed for those students below college level in reading skills and or in vocabulary. All students will be required to reach a minimum reading efficiency that will permit them to pursue a college career successfully. Attention will be given to comprehension, study skills, reading in the content areas, and vocabulary. Successful completion of the placement test is necessary for passing the course. *3 non-degree credits* 

# ENG 111. ENGLISH COMPOSITION I.

Involves an intensive study of diction, sentence structure, paragraph development, and essay organization as well as a review of grammar and writing mechanics.

Composition assignments range from narrative paragraphs to expository essays and research.

Prerequisite: A satisfactory grade on the English placement examination or completion of English 011-012.

3 credits

#### **ENG 112. ENGLISH COMPOSITION II.**

Reinforces the composition skills studied in English 111 and introduces students to analytical and argumentative writing. The course also includes instruction in and preparation of an extended research paper. Refinement of proofreading and editing skills are expected.

Prerequisite: English 111.

3 credits



#### **ENG 231. ELEMENTS OF LITERATURE.**

Through a study of various kinds of verse, including West Indian poetry, students are introduced to the elements of poetics and their use in the interpretation and evaluation of poetry.

Prerequisite: English 112.

3 credits

#### **ENG 243. CARIBBEAN LITERATURE.**

Introduces students to the fundamentals of literature through a study of representative works from the oral tradition, poetry, prose fiction, and literary criticism by Caribbean writers.

Prerequisite: English 112.

4 credits

#### ENG 300. HISTORY AND STRUCTURE OF ENGLISH.

The course provides a brief overview of the history of English, followed by discussions and exercises in syntactic and stylistic analysis. Ultimately, the course examines the development of English in the Caribbean in general, and St. Martin in particular.

3 credits

#### **ENG 301. INTRODUCTION TO LINGUISTICS.**

The course is a general introduction to linguistics, glossing over the major areas in the scientific study of human language and communication. The major areas covered are morphology, syntax, semantics, and phonology, with special consideration given to the Caribbean context. Also covered are subareas such as historical linguistics, sociolinguistics, and psycholinguistics.

3 credits